

The background of the poster is a dark, atmospheric painting. It depicts a scene of destruction, likely a city under attack or in flames. In the foreground, the dark, skeletal masts and rigging of several sailing ships are visible against a hazy, orange-brown sky. The overall mood is somber and historical.

EINLADUNG ZU EINEM GASTVORTRAG

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JUST HOW MUCH WAS DESTROYED?

THE END OF THE LATE BRONZE AGE IN
THE EASTERN MEDITERRANEAN

Mittwoch, 3. Juli 2019, 18 Uhr c.t.

Hörsaal B 006, LMU Hauptgebäude, Geschwister-Scholl-Platz 1